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II Semester B.A. Degree Examination, September - 2021

OPTIONAL ENGLISH

British Literature (Transition Period, Romantic Age and Facets of Language)  
(CBCS Scheme Repeaters 2019-20 Onwards)

Paper - II

Time : 3 Hours

Maximum Marks : 100

Instructions to the Candidates:

- 1) Answer ALL the questions.

SECTION - A

I. Annotate any THREE of the following :

(3×5=15)

- a) My mother bore me in the Southern Wild,  
And I am black, but O! My Soul is White:  
White as an angel is the English Child:  
But I am black as if bereav'd of light.
- b) I pass, like night, from land to land;  
I have strange power of speech;  
That moment that his face I see,  
I know the man that must hear me:  
To him my tale I teach.
- c) One shade the more, one ray the less,  
Had half impaired the nameless grace  
Which waves in every raven tress,  
Or softly lightens O'er her face;  
Where thoughts serenely sweet express,  
How pure, how dear their dwelling - place.
- d) Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-eves rum;
- e) I sift the snow on the mountains below,  
And their great pines groan aghast;  
And all the night 'tis my pillow white,  
While I sleep in the arms of the blast.

[P.T.O.]

**SECTION - B****(Poetry)**

- II. A) Answer any ONE of the following. (1×15=15)**
- i) Discuss the Poet's reaction to the growing materialism in 'The World is too much with Us'.
  - ii) Comment on the Mariner's need to narrate the story to the wedding guest in 'The Rime of the Ancient Mariner.'
- B) Write a short note on any ONE of the following. (1×5=5)**
- i) The Mother in 'The Little Black Boy'.
  - ii) The Portrayal of the lady in the poem 'She Walks in Beauty'.
  - iii) The Cloud as a symbol.

**SECTION - C****(Novel)**

- III. A) Answer any ONE of the following. (1×15=15)**
- i) Analyse the Character of Heathcliff.
  - ii) Comment on the themes of love and revenge.
- B) Write a short note on any TWO of the following. (2×5=10)**
- i) Heathcliff's death.
  - ii) Mrs. Dean.
  - iii) Catherine's Ghost.
  - iv) Violence in the novel.

**SECTION - D****(Essays and Short Stories)**

- IV. A) Answer any ONE of the following. (1×15=15)**
- i) Elaborate on the idea of 'Modern Gallantry' in the essay.
  - ii) Discuss the Major Objective of Poetry as mentioned by William Wordsworth in the 'Preface to the Lyrical Ballads'
- B) Write a short note on any ONE of the following. (1×5=5)**
- i) The Angel in the House.
  - ii) The Spectators in 'On the Punishment of Death'
  - iii) Miss Winstanley in the 'Modern Gallantry'.



(3)

SECTION - E  
(Facets of Language)

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V. Answer ALL the questions.

1. Define a Consonant. Give two examples. (2)

2. A. Mark the Syllabic division in the following words. (2)

i) Happy

ii) Winter.

B. What are diphthongs? Identify the diphthongs in the following words: (3)

i) Here.

ii) Boil.

C. Transcribe the following Words: (3)

i) Wind.

ii) Leap.

iii) Good.

3. A. Define the following figures of speech with an example each: (2)

i) Personification.

ii) Oxymoron. (2)

B. Read the following poem and Answer the questions set on it. (2)

There will come soft rain and the  
smell of the ground  
And swallows circling with their  
shimmering sound;  
And frogs in the poets singing at  
night,  
And wild plum trees in tremulous  
white;  
Robins will wear their feathery  
fire,  
Whistling their whims on a low  
fence-wire;  
And not one will know of the war,  
not one  
will care at last when it is done.  
Not one would mind, neither bird  
nor tree,  
If mankind perished utterly;  
And spring herself, when she  
woke at dawn  
Would scarcely know that we  
were gone.

[P.T.O.]

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- i) Pick out an example of Alliteration. (2)
  - ii) Pick an example of Imagery. (2)
  - iii) Give an example of Personification. (2)
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